

A RONDEL

WORDS BY

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MUSIC BY

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THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipzig London

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Allegro

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand with eighth-note triplets and a bass line in the left hand. The word "rit" (ritardando) is written above the final measure of the introduction.

The first vocal line is in 4/4 time with a key signature of two sharps. The lyrics are: "Kiss me Sweet - heart, the Spring is here, And Love is Lord of". The piano accompaniment in the left hand is marked *mf a tempo* and features a steady eighth-note pattern.

The second vocal line continues the melody in 4/4 time with a key signature of two sharps. The lyrics are: "you and me. The blue - bells beck-on each pass-ing bee, The". The piano accompaniment includes a *leggero* section with triplets and a final section marked *trio* with triplets.

wild wood laughs to the flow-ered year. There

is no bird in brake or breere

But to his lit - tle mate sings he Ah

Kiss me sweet-heart, the

with abandon

Spring is here, And Love is Lord of you and me The

leggero

blue sky laughs so sweet and clear, The

mis - sel thrush up - on the tree,

Pipes _____ for sheer glad - ness loud and free _____ And

I go sing - ing to my dear Ah _____

Kiss me sweet - heart, the

Spring is here, And Love is Lord of you and me. Ah

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The lyrics are "Spring is here, And Love is Lord of you and me. Ah". The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

with great breadth
Kiss me sweet - heart, the Spring is here, And Love is Lord of

molto rit

The second system of the musical score. The vocal line continues with the lyrics "Kiss me sweet - heart, the Spring is here, And Love is Lord of". Above the vocal line, the instruction "with great breadth" is written. Below the piano accompaniment, the instruction "molto rit" (molto ritardando) is written. The piano accompaniment features a series of arpeggiated chords that gradually slow down.

you and me.

a tempo *ad lib.* *a tempo* *sempre*

The third system of the musical score. The vocal line concludes with the lyrics "you and me.". The piano accompaniment includes the instructions "a tempo", "ad lib." (ad libitum), "a tempo", and "sempre" (sempre). The piano accompaniment features a series of arpeggiated chords that gradually slow down.